

Sawing Circle Recap August 16, 2022

After we all caught up and chatted, Anne started us out by showing us the deluxe mokume ingots she has been making for an upcoming class:

She also said that her Telluride class has been delayed until summer of 2023, but she may add an online class this fall. She then updated us about the customer who wanted to see the custom ring she is making before it's finished, and she shared with us a blog post about why she is reluctant to do that: <https://www.annevillestudio.com/blog/seeing-your-ring-for-the-first-time>



She suggested a Zoom call with the customer could be a potential substitute for sending photos of a piece in progress. And Jan had a great idea: take pictures as you work and then share them with the customer when you deliver the finished piece.

We also talked about using a Bonny Doon texture plate in a rolling mill (it's fine if you inset it inside your card stock so that the rollers have a more graduated edge when they take in the plate) (if that doesn't make sense, ask!), and Dale mentioned Kevin Potter's rolling mill videos (check out <https://www.youtube.com/watch?v=UQsmNku1sTE&t=1s>). We also discussed common pitfalls of using a rolling mill (don't use too much pressure!) and how to properly oil it.



The next topic was a brief consideration of the Durston guillotine shear, and Jane (nice to see/meet you!) showed us her bench shear:

One more tool: Ame gave us a link to a hand vise: <https://amzn.to/3JXCOOD>.



Annette reported that she had a blast in Anne's recent mokume class at Cupertino Art Center. A bonus: a Texan in the class sent her not just a piece of armadillo shell but the entire shell! (You can Google "armadillo purse" and find lots of images. I'm not including them here. You're welcome. 😊)

Here is a link to jewelry classes at the art center:

<https://www.mendocinoartcenter.org/jewelrymetal-arts>

Continued next page

On to our August challenge!



Charlotte previewed her challenge piece at our last meeting, and here it is again. She used a cast shell and prickly pear cactus: ocean and desert!

Miranda made this piece using colored mokume, Amalfi Sea tile and enamel, and she showed us great pictures of it in process:



My necklace featured a crawfish claw found on the beach of Lake Michigan, which I cast in sterling several years ago:



Dale shared the shell locket he created, using a hydraulic press to start it off. He also talked a bit about Potter USA's hand-carved dies.



Jan's pendant incorporated a fossilized sand dollar, bezel prongs and a stamped edge:



Cynthia earlier made this piece using mokume for the bird's eye and sea glass for its body:



Marianne used a shark tooth from Fiji and turquoise in her pendant:



Carmen showed us four ocean-themed enameled earrings she made. She added sand to the shells and aluminum foil to the fish.



Karen's piece incorporated an interesting edge treatment, Keum-Boo, and square brass tubing slices. The water texture is roller printed.



Annette's piece highlights a shard she found on her recent visit to Glass Beach:



Kathe created this sea snail pendant with heat-textured red brass, sea glass and stone that may or may not be snowflake obsidian. 😊



Not to be left behind, Ame showed us a sea life illustration she created that was turned into a brooch:

At some point in the meeting, we talked about exchanging extra found objects or other items we have, either for free or for a charge, such as fossilized sea glass and black coral. Let's discuss this more at our next gathering!



September 20th Challenge: UFOs! (UnFinished Objects)

Turn something that has been just sitting around into something finished.



See you on September 6th! ~ Dusky